

ROMAN JOHANNES KORNFELD

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existing showreel

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born: 1996
nationality: Austria
city: Wiener Neustadt
housing options: Vienna, Berlin, Munich, Cologne, Hamburg, Zurich
height: 180cm
look: european
hair: dark-brown
eyes: brown
scars: back
clothing size: 50 – 52 (M – L)

languages: english (fluently)
dialects: styrian | tyrolian |
accents: bavarian | schweizer-deutsch | british | american | italian | spanish |
instruments: guitar (professional) | E-Bass (basics) | Klavier (basics)
vocals: Pop | Ballade | Rock | Jazz | Swing | Musical | Operetta | Chanson | Ensemble/Chor
voice: melodischer Bariton (F2-F4)
dance: Walzer (experienced) | Polka (experienced) | Volkstanz (experienced) | Schuhplatteln (experienced) | Tango (basics)
sports: swimming | skiing (basics) | tennis (basics)
driving license: Class B, own car
special skills: stage combat, stage fencing, pois

education: 2019 – 2022 Schauspielschule Krauss

THEATER

| Year | Ensemble/Theater | Production | Role | City |
|---------|---------------------------|-----------------------|---------------|------------|
| 2023 | Junges Theater Klagenfurt | Der Herr der Fliegen | Piggy | Klagenfurt |
| 2022-23 | Verein Beseder | Unmögliche Interviews | Sigmund Freud | Vienna |



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|------|---|-------------------------------|---------|-----------------|
| 2022 | Junges Theater Klagenfurt | Die Leiden des jungen Werther | Wilhelm | Wien/Klagenfurt |
| 2022 | Schauspielschule Krauss / Schauspielhaus Wien | Wilhelm Tell | Gessler | Wien |

MUSICAL

| Year | Ensemble/Theater | Production | Role | Director |
|------|-----------------------|--------------------------|---------------------|---------------------------|
| 2019 | Theater im Neukloster | Maximilian (UA) | Hugonet | Florian Scherz |
| 2018 | Theater im Neukloster | Der gestiefelte Kater | Georg, der Musikant | Florian Scherz |
| 2018 | Theater im Neukloster | Whistle down the Wind | Ensemble | Florian Scherz |
| 2017 | VBW / MS EGTZ | Elisabeth – Schulversion | Ensemble | Marie-Luise Schottleitner |
| 2017 | Theater im Neukloster | Schneewittchen | Prinz Joachim | Florian Scherz |

FILM

| Year | Production | Role | Director |
|------|-----------------------------------|-------------|----------------------|
| 2021 | Desire – Hope (Sopogro Film) | Felix | Jolanta Warpechowski |
| 2020 | Narziss und Goldmund (Lotus Film) | Ulrich (SR) | Stefan Ruzowitzky |

KURZFILM

| Year | Production | Role | Director |
|------|-------------|---------------|-------------------------|
| 2021 | Ausgebrannt | Man (MC) | Christoph Tarita |
| 2020 | erden (EP) | Stranger (MC) | Nico Dorigatti |
| 2020 | -><- (EP) | Director | Roman Johannes Kornfeld |

MUSIK

| | | |
|-----------------------|------------|----------------------------|
| mixed choir Wiesmath | since 2014 | Bass |
| male choir Wiesmath | since 2014 | Bass 1 |
| HOT SPOT – the others | since 2009 | Coverband – vocals, guitar |
| various projects | ongoing | Singer / Songwriter |

CREATIVE TEAM

| Year | Ensemble/Theater | Production | Position | City |
|------|----------------------------|---------------------|------------------|-----------------|
| 2022 | Schauspielhaus Wien | Wilhelm Tell | Musical | Vienna |
| 2021 | Steinbruch St. Margarethen | Passionsspiele 2021 | Musical director | St. Margarethen |